

PROGRAMME MAY 12

M – Museum Leuven & Frans Hals Museum | De Hallen Haarlem present

The Transhistorical Museum: Objects, Narratives & Temporalities

Day 2: The Transhistorical Exhibition

Location: M – Museum Leuven, L. Vanderkelenstraat 28, Leuven

Introduction organisation and moderator 10:00 – 10:15

Eva Wittocx, General Coordinator and Curator M – Museum Leuven

The transhistorical: a status quaestionis 10:15 – 11:45

Nicola Setari, Research associate KU Leuven and independent curator

A survey on the notion and concept of 'transhistoricity'. What are historical examples and is it possible to formulate a (or several) definition(s)?

Keynote lecture 10:45 – 11:30

Ruth Noack, Dutch Art Institute, former Head of Curating Contemporary Art Program, Royal College of Art (2012-2013)

Q&A 11:30 – 11:45

Keynote lecture 11:45 – 12:30

Hendrik Folkerts, Art historian and curator, currently curator at *documenta 14* (Athens/Kassel, 2017)

Q&A 12:30 – 12:45

Lunch break 12:45 – 14:00

Case studies

14:00 – 14:20 **Penelope Curtis**, Director Fundação Calouste Gulbenkian

14:20 – 14:40 **Emilie Gordenker**, Director Mauritshuis

14:40 – 15:00 **Ronald Van de Sompel**, Research and Symposium Associate at Oslo Pilot, Agency for Cultural Affairs on A Curatorial Perspective

15:00 – 15:30 Round table

Penelope Curtis, Emilie Gordenker, Ronald Van de Sompel, Nicola Setari

Moderated by Ann Demeester

15:40 – 16:00 **Kate Forde**, Head of Exhibitions Wellcome Collection

16:00 – 16:20 **Hilde Van Gelder**, Associate Professor History of Art KU Leuven and Director of the Lieven Gevaert Research Centre for Photography, Art and Visual Culture

16:20 – 16:40 **Xander Karskens**, Curator Contemporary Art at Frans Hals Museum | De Hallen Haarlem

Round Table 16:40 – 17:10

Kate Forde, Hilde Van Gelder, Xander Karskens, Nicola Setari

Moderated by Ann Demeester

Round up 17:10 – 17:30

Nicola Setari